

# ITS RIGHT

## AGREEMENTS WITH INTERNATIONAL COLLECTIVE MANAGEMENT ORGANIZATIONS

→ UNILATERAL

↔ BILATERAL

The rights in bold are those provided for by the law of the country with which the agreement was signed and that are collected in that territory for the principals of Itsright

COLLECTIVE ORGANIZATION	RIGHTHOLDERS	TERRITORIES	RIGHTS	WEBSITE
GRAMMA-A	PRODUCERS	ALBANIA ↔ ITALY	<ul style="list-style-type: none"><li>• Broadcasting</li><li>• Public performance</li></ul>	<a href="http://gramm-a.com/en/">http://gramm-a.com/en/</a>
ARMAUTHOR	PERFORMERS & PRODUCERS	ARMENIA ↔ ITALY	<ul style="list-style-type: none"><li>• Broadcasting</li><li>• Public performance</li><li>• Private copy</li><li>• <b>Making available</b></li><li>• <b>Lending rights</b></li><li>• <b>Reproduction</b></li></ul>	<a href="https://www.armauthor.am/en/home.html">https://www.armauthor.am/en/home.html</a>
LSG	PERFORMERS	AUSTRIA ↔ ITALY	<ul style="list-style-type: none"><li>• Broadcasting</li><li>• Public performance</li><li>• Private copy</li></ul>	<a href="https://www.lsg-interpreten.com/international_cooperation/">https://www.lsg-interpreten.com/international_cooperation/</a>

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CMNR	PERFORMERS	ITALY → AZERBAIJAN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://rays.az/">https://rays.az/</a>
	PRODUCERS	AZERBAIJAN ↔ ITALY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• Making Available</li> </ul>	
PLAYRIGHT	PERFORMERS	ITALY → BELGIO	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Lending rights</b></li> </ul>	<a href="https://playright.be/en/">https://playright.be/en/</a>
BOAIP	PERFORMERS	ITALY ↔ BELARUS	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Cablecasting</b></li> </ul>	<a href="https://boaip.by/">https://boaip.by/</a>
ABRAMUS	PRODUCERS	ITALY ↔ BRAZIL	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.abramus.org.br/">https://www.abramus.org.br/</a>
ABRAMUS	PERFORMERS	ITALY → BRAZIL	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.abramus.org.br/">https://www.abramus.org.br/</a>

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<b>SOCINPRO</b>	PERFORMERS	BRAZIL → ITALY, REPUBLIC OF SAN MARINO, VATICAN CITY STATE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.socinpro.org.br/">http://www.socinpro.org.br/</a>
<b>UBC</b>	PERFORMERS & PRODUCERS	BRAZIL → ITALY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.ubc.org.br/">http://www.ubc.org.br/</a>
<b>PROPHON</b>	PERFORMERS & PRODUCERS	ITALY → BULGARIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Webcasting</b></li> </ul>	<a href="https://www.prophon.org/en">https://www.prophon.org/en</a>
<b>ACTRA PRS</b>	PERFORMERS	ITALY → CANADA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.actra.ca/prs/about-prs/">https://www.actra.ca/prs/about-prs/</a>
<b>INTERGRAM</b>	PERFORMERS & PRODUCERS	ITALY ↔ CZECH REPUBLIC	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• Rebroadcasting</li> <li>• Webcasting</li> <li>• Simulcasting</li> <li>• Rental e lending</li> <li>• Making available</li> </ul>	<a href="https://www.intergram.cz/">https://www.intergram.cz/</a>

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CNR	PERFORMERS	ITALY ↔ CYPRUS	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="http://www.cyprusmusicrights.com/en/connections.html">http://www.cyprusmusicrights.com/en/connections.html</a>
HUZIP	PERFORMERS	ITALY ↔ CROAZIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.huzip.hr/">https://www.huzip.hr/</a>
GRAMEX	PERFORMERS	ITALY → DENMARK	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://gramex.dk/english/">https://gramex.dk/english/</a>
EEL	PERFORMERS	ITALY → ESTONIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Simulcasting, Webcasting,</li> <li>• Public performance</li> <li>• Private Copying</li> </ul>	<a href="http://www.eel.ee/en/">http://www.eel.ee/en/</a>
GRAMEX	PERFORMERS	ITALY → FINLAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.gramex.fi/en/gramex-eng/">https://www.gramex.fi/en/gramex-eng/</a>
ADAMI	PERFORMERS	ITALY → FRANCE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.adami.fr/">https://www.adami.fr/</a>
SPEDIDAM	PERFORMERS	ITALY ↔ FRANCE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://spedidam.fr/">https://spedidam.fr/</a>

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SAI	PERFORMERS	ITALY → FRANCE	<ul style="list-style-type: none"> <li>• Annual supplementary remuneration</li> </ul>	<a href="https://la-sai.fr/">https://la-sai.fr/</a>
GVL	PERFORMERS & PRODUCERS	ITALY → GERMANY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.gvl.de/">https://www.gvl.de/</a>
CPRA/Geidankyo	PERFORMERS	ITALY ↔ JAPAN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.geidankyo.or.jp/english/">https://www.geidankyo.or.jp/english/</a>
PPL	PERFORMERS & PRODUCERS	ITALY → GREAT BRITAIN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.ppluk.com">https://www.ppluk.com</a>
APOLLON	PERFORMERS	ITALY → GREECE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://apollon.org.gr/home-english/">https://apollon.org.gr/home-english/</a>
ERATO	PERFORMERS	ITALY → GREECE	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public Performance</li> <li>• Re-broadcasting</li> <li>• Retransmission</li> </ul>	<a href="https://www.eratospe.org/">https://www.eratospe.org/</a>

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ISRA	PERFORMERS	ITALY → INDIA	<ul style="list-style-type: none"> <li>• Communication to the public</li> <li>• Rental</li> </ul>	<a href="http://www.isracopyright.com">www.isracopyright.com</a>
RMPL	PRODUCERS	ITALY ↔ INDIA	<ul style="list-style-type: none"> <li>• Public Performance</li> <li>• Broadcasting (incluso re-broadcasting and re-transmission)</li> <li>• Telecasting</li> <li>• Rental and sales</li> </ul>	<a href="https://www.rmplindia.org/">https://www.rmplindia.org/</a>
RAAP	PERFORMERS	ITALY → IRELAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="http://www.raap.ie/">http://www.raap.ie/</a>
AMANAT	PERFORMERS & INDEPENDENT PRODUCERS	ITALY ↔ KAZAKISTAN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.kazamanat.kz/en/about/">http://www.kazamanat.kz/en/about/</a>
LAIPA	PERFORMERS & PRODUCERS	ITALY → LATVIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• Webcasting</li> <li>• Simulcasting</li> <li>• <b>use of phonograms published for commercial purposes</b></li> </ul>	<a href="https://www.laipa.org/eng">https://www.laipa.org/eng</a>

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AGATA	PERFORMERS	ITALY → LITHUANIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• communication to the public</li> <li>• private copy</li> <li>• <b>Webcasting and Simulcasting</b></li> <li>• <b>Performers' reproduction</b></li> <li>• <b>Retransmission of broadcasting</b></li> </ul>	<a href="https://www.agata.lt/lt/">https://www.agata.lt/lt/</a>
GRAMO	PERFORMERS	ITALY → NORWAY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.gramo.no/">https://www.gramo.no/</a>
ANPCI	PERFORMERS	ITALY ↔ MOLDOVA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.anpci.md/">http://www.anpci.md/</a>
NORMA	PERFORMERS	ITALY → NETHERLANDS	<ul style="list-style-type: none"> <li>• Private copy</li> </ul>	<a href="https://www.stichtingnorma.nl/">https://www.stichtingnorma.nl/</a>
SENA	PERFORMERS & PRODUCERS	ITALY → NETHERLANDS	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://sena.nl/nl">https://sena.nl/nl</a>

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SAWP	PERFORMERS	ITALY ↔ POLAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="http://www.sawp.pl">http://www.sawp.pl</a>
GDA	PERFORMERS	ITALY → PORTUGAL	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Retransmission of broadcast</b></li> </ul>	<a href="https://www.gda.pt/pt">https://www.gda.pt/pt</a>
UNART	PERFORMERS	ITALY ↔ ROMANIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Retransmission</b></li> </ul>	<a href="http://www.unart.ro/">http://www.unart.ro/</a>
VOIS	PERFORMERS & PRODUCERS	ITALY ↔ RUSSIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• <b>Rebroadcasting</b></li> <li>• <b>Cable retransmission</b></li> <li>• <b>Webcasting</b></li> <li>• <b>Simulcasting</b></li> </ul>	<a href="http://rosvois.ru/en/about-vois-2/">http://rosvois.ru/en/about-vois-2/</a>
RUR	PRODUCERS	ITALY ↔ RUSSIA	<ul style="list-style-type: none"> <li>• Private copy</li> </ul>	<a href="http://rp-union.ru/en/main/">http://rp-union.ru/en/main/</a>
PI	PERFORMERS	ITALY ↔ SERBIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Cable transmission</b></li> </ul>	<a href="https://pravainterpretatora.org/en-gb.html">https://pravainterpretatora.org/en-gb.html</a>



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<b>SLOVGRAM</b>	PERFORMERS	ITALY → SLOVAKIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Cable transmission</b></li> </ul>	<a href="http://www.slovgram.sk/">http://www.slovgram.sk/</a>
<b>ZAVOD IPF</b>	PERFORMERS & INDIPENDENT PRODUCERS	ITALY ↔ SLOVENIA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.ipf.si/">https://www.ipf.si/</a>
<b>FEDERATION OF KOREAN MUSIC PERFORMERS (FKMP)</b>	PERFORMERS	ITALY → SOUTH KOREA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Making available</li> <li>• Public Performance</li> </ul>	<a href="http://www.fkmp.kr">www.fkmp.kr</a>
<b>AIE</b>	PERFORMERS	ITALY ↔ SPAIN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> </ul>	<a href="https://www.aie.es/en/">https://www.aie.es/en/</a>
<b>SAMI</b>	PERFORMERS	ITALY → SWEDEN	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Retransmission of broadcasts</b></li> </ul>	<a href="https://www.sami.se/">https://www.sami.se/</a>

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SWISSPERFORM	PERFORMERS	ITALY ↔ SWITZERLAND	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• <b>Rental and lending</b></li> </ul>	<a href="http://www.swissperform.ch/it/swissperform/ritratto/attivita.html">http://www.swissperform.ch/it/swissperform/ritratto/attivita.html</a>
SAMPRA	PERFORMERS	ITALY ↔ SOUTH AFRICA	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> </ul>	<a href="https://www.sampira.org.za/">https://www.sampira.org.za/</a>
EJI	PERFORMERS	ITALY → HUNGARY	<ul style="list-style-type: none"> <li>• Broadcasting</li> <li>• Public performance</li> <li>• Private copy</li> <li>• RAS</li> </ul>	<a href="https://www.eji.hu/">https://www.eji.hu/</a>
SOUNDEXCHANGE	PERFORMERS	ITALY → USA ITALY ↔ USA	<ul style="list-style-type: none"> <li>• Making available</li> <li>• Private copy</li> </ul>	<a href="https://www.soundexchange.com/">https://www.soundexchange.com/</a>